



The Late Henry Moss by Sam Sheperd

directed by jeff croff

May 2010

"This is definite Shepard territory, rife with rage, feverish with family ties and memories, pivoting toward the surreal."--Entertainment Weekly

Two antagonistic brothers, Ray and Earl, are brought together after their father, Henry Moss, is found dead in his seedy New Mexico home. Henry was a harassing, arrogant drunk, and his sons have inherited his worst qualities. Ray is determined to uncover the mysterious circumstances of Henry's death. In three acts, the story of the father's last days unfolds in flashbacks.

What is Icarus Falling?

Icarus Falling (or as we like to call it IF) is an ensemble committed to exploring the dramatic experience. The intent is to challenge actors, technicians and audiences alike to new works, varied staging and innovative dramatic forms.

What about the name?

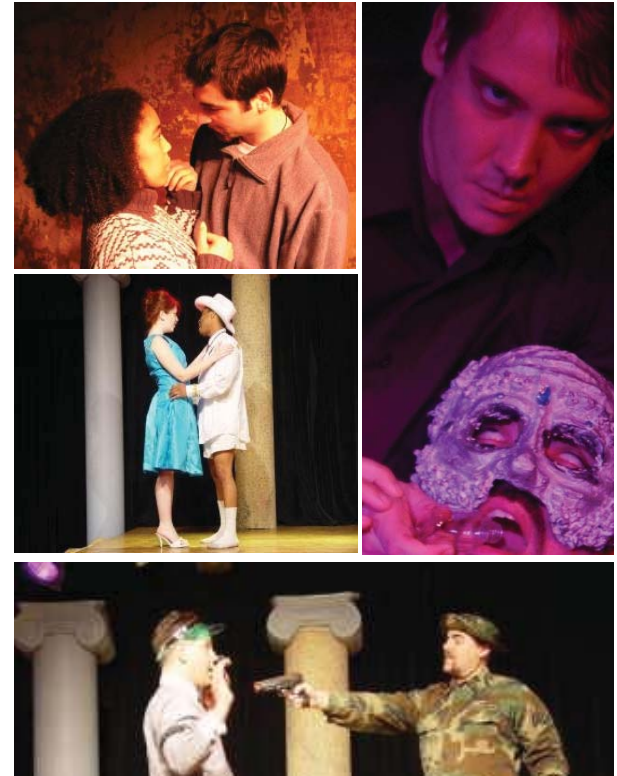
Icarus is the mythical figure who plunged to his death on wings of wax after flying too close to the sun. He let himself get caught up in the joy of soaring through the sky, while he ignored the warnings and cries of his father to stay safely in the middle between the heat of the sun and moisture of the sea.

After some reflection, IF cofounders, Daryl Thompson and jeff croff, realized that they too would have joined Icarus in his plummet rather than accept the safe middle ground.

History

Icarus Falling began with the simple goal of offering something different. The Lansing area is blessed with an abundance of theatre choices, but we felt that there was a niche available that would appeal to IF members.

Twenty-nine productions and nearly nine years later, IF continues to challenge its members and to offer an entertainment alternative to the Lansing community. IF has delivered provocative one acts, side-splitting comedies and thought-provoking dramas.



Challenge Yourself to Theatre



icarus falling

www.icarusfalling.com

2009-2010 Season

Speed the Plow

by David Mamet

directed by Jeff Croff

October 2009

"As if you had stepped off a world-class roller coaster."--New York Times

*"Packed with juicy, profane, eminently quotable, laugh-inducing zingers."
--Entertainment Weekly*

Hollywood mid-level producers Bobby Gould and Charlie Fox engage in a verbal boxing match centered on the eternal debate of art versus money. Should Gould recommend to his unseen boss another bad action would-be blockbuster? Or should he put himself on the line for a film adaptation of a spiritual, uplifting, and apocalyptic novel? The office's temp acts as catalyst in this debate.



Power Plays

by Elaine May &

Alan Arkin

directed by Allan Ross

February 2010

"there is still joy in chaos." --New York Times

Consists of The Way of All Fish, Virtual Reality and In and Out of the Light, three short plays about the collision of wills.

"Classic comedies ... with subversive details that keep catching you off guard."-N.Y. Times

Talking With

by Jane Martin

directed by Erica Beck

March 2010

"They made us laugh, but more important, they made us think."--The Ottawa Citizen

"Sometimes comic, sometimes stirring, but always poignant." The Post-Standard

These extraordinary monologues received a standing ovation at Louisville's Actors Theatre. Idiosyncratic characters amuse, move and frighten, always speaking from the depths of their souls. They include a baton twirler, a fundamentalist snake handler, an ex rodeo rider and an actress willing to go to any length to get a job.

